

THE ONE YOU LOVE

By Ruth & Pete English, Silver Spring, Maryland

RECORD: "The One You Love" - Grenn 14037

POSITION: OPEN-FACING, M diag twd wall & LOD, M's R & W's L hands joined

FOOTWORK: Opposite; directions given for M.

MEASURES

INTRODUCTION (4 MEAS)

1-4 WALT; WALT; BAL APART, POINT.-; TOGETHER(to Banjo), TOUCH.-;

In Open-Facing Pos wait 2 meas; Starting M's L ft step apart, point R twd ptr, hold 1 ct; Step tog (M's R) to BANJO POS facing LOD, tch L to R, hold 1 ct.

DANCE

1-4 FWD, TCH.-; FWD, (Turn to Sidecar)2,3; BACK, TCH.-; BACK, (Turn to Butterfly)2,3;

(This is a Hesitation Waltz.) In Banjo Pos facing LOD step L fwd, tch R toe to L, hold 1 ct; Step R fwd starting individual RF ½ turn, step L,R to end facing RLOD in SIDECAR POS; Step L bwd LOD, tch R toe to L, hold 1 ct; Step R bwd starting individual LF ¼ turn, step L,R to end in momentary BUTTERFLY POS M's bk twd COH.

5-8 WALTZ AWAY; WALTZ TOGETHER; WALTZ BK-TO-BK; (On around)4,5,6(to Banjo);

Releasing lead hands and starting M's L do 1 fwd waltz LOD diag away from ptr swinging joined hands fwd; Do 1 fwd waltz LOD and twd ptr swinging joined hands bwd and ending in momentary BUTTERFLY POS M's bk twd COH; Releasing M's R & W's L hands and continuing the RF turn (W LF) waltz bk-to-bk; Releasing joined hands and continuing RF turn (W LF) waltz around to face LOD (W RLOD) to end in BANJO POS.

9-16 FWD, TCH.-; FWD, (Turn to Sidecar)2,3; BACK, TCH.-; BACK, (Turn to Butterfly)2,3;

WALTZ AWAY; WALTZ TOGETHER; WALTZ BK-TO-BK; (On around)4,5,6(to Open-Facing);
Repeat action of Meas 1-8, except end in OPEN-FACING POS, M's bk twd COH.

17-20 STEP, POINT.-; W REV ROLL,2,3; TWINKLE,2,3(to Butterfly); THRU, TCH.-;

Step L fwd, bring R thru and pt (joined inside hands swing fwd shoulder high as pt R), hold 1 ct; M step R bwd, then step L,R turning to face RLOD as W does a LF roll (L,R,L) to end with inside hands joined (M's L & W's R); Twinkle twd RLOD: M's L XIF of R (W XIF also), step R swd along RLOD, close L to R to end in BUTTERFLY POS M's bk twd COH; Step R fwd LOD, tch L to R, hold 1 ct.

21-24 REPEAT ACTION OF MEAS 17-20 EXCEPT end in BUTTERFLY-SIDECAR POS M's bk twd COH.

25-28 CHANGE SIDES,2,3; TURN,2,3(to Butterfly-Sidecar); BACK, TCH.-; FWD, TCH.-;

Releasing trailing hands and holding lead hands high M to outside L,R,L; And on around R,L,R to end facing ptr and diag twd COH & RLOD in BUTTERFLY-SIDECAR POS (W crosses under M's L arm to inside R,L,R; L,R,L turning RF to end in BUTTERFLY-SIDECAR POS facing diag twd LOD & wall); Step L bwd, tch R beside L, hold 1 ct; Step R fwd, tch L to R, hold 1 ct.

29-32 AROUND,2,3; 4,5,6; W TWIRL,2,3(to Banjo); BACK, TCH.-;

In Butterfly-Sidecar pos walk around 1 complete CCW turn L,R,L; R,L,R; Releasing M's R & W's L hands M continues on around L,R,L to end facing LOD in BANJO POS (W makes ½ RF turn under M's L & W's R hands R,L,R, ^{to end} in BANJO POS facing RLOD); M step R bwd (twd RLOD), tch L to R, hold 1 ct.

DANCE IS DONE THREE TIMES IN ALL.

Ending: The last time through, M twirls W to end in BUTTERFLY POS M's back twd COH (Meas 31); Step R swd along RLOD, draw L to R, hold 1 ct; Step apart and acknowledge on closing notes of music.